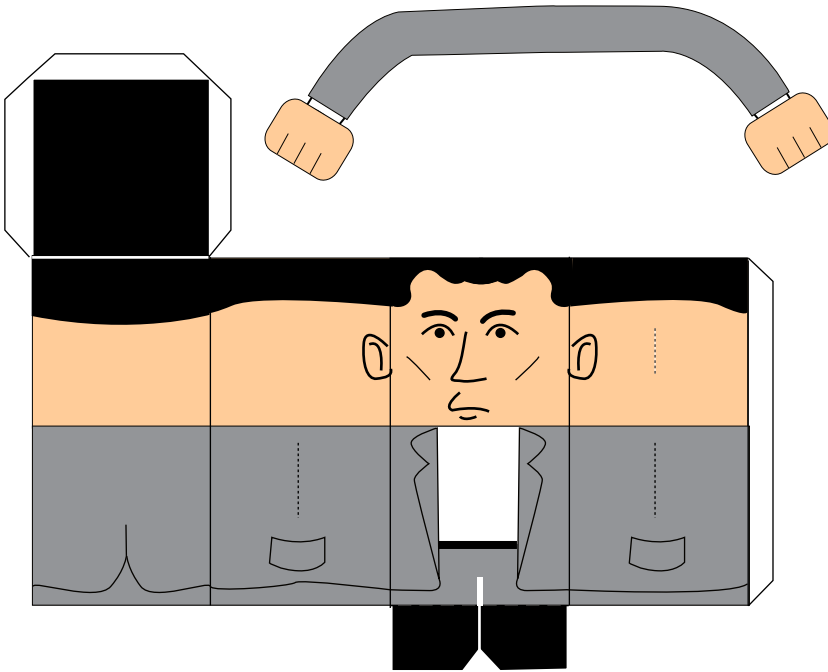


Make your own Ern Malley finger puppet! Write poetry under a pseudonym! Impress strangers! Fool your friends!



INSTRUCTIONS:

1. PRINT AND CUT OUT BODY AND ARMS
2. CUT ALONG DOTTED LINES
3. INSERT ARMS THROUGH SLOTS IN SIDE OF BODY
4. FOLD BODY ALONG SOLID LINES
5. APPLY GLUE TO TABS AND STICK BODY TOGETHER
6. CUT OUT SPEECH BALLOONS
7. INSERT TAB FROM SPEECH BALLOON INTO SLOT BEHIND EAR

I AM STILL
THE BLACK SWAN
OF TRESPASS ON
ALIEN WATERS.

(FROM "DURER: INNSBRUCK 1495")

THERE IS A MOMENT
WHEN THE PELVIS
EXPLODES LIKE A
GRENADE.

(FROM "PETIT TESTAMENT")

(ADD YOUR FAVOURITE MALLEY QUOTE HERE!)

BASED ON 'ERN MALLEY', SYDNEY-MELBOURNE NIGHT EXPRESS,
29 APRIL 1941, SUN PHOTO ARCHIVE. VIA WWW.JACKETMAGAZINE.COM.
DOLL TEMPLATE VIA HTTP://TOY-A-DAY.BLOGSPOT.COM

ERN MALLEY for beginners

The fictional creation of poets **James McCauley** and **Harold Stewart**, **Ernest Lalor Malley** was created in response to their dislike for modernist poetry. Originally intended to be a hoax that would reveal the emptiness and absurdity of modernist poetry, the poems co-written by McCauley and Stewart became first the centre of a public scandal and later the subject of a highly publicised obscenity trial.

The poems were written in a single afternoon as a pastiche of fragments from books and documents the two poets had lying about their office, intentionally misconstrued quotes and deliberate grammatical and spelling errors in an attempt to produce a perfect example of what they considered bad poetry.

The manuscript was submitted to **Max Harris**, the editor of the **Angry Penguins** journal, along with a falsified letter from Ern's "sister" who claimed to have found the ms. after Ern's death when she was cleaning up his possessions. Harris was enraptured by the poetry and dedicated an entire issue to Malley, posthumously celebrating his genius.



Many regard the Ern Malley poems as the best work that the two poets produced in their careers, arguing that despite their intentions, Stewart and McCauley inadvertently tapped into their own literary talents and their subconscious minds when freed from the restraints that their usual, more formal, writing style imposed upon them.

Bibliography

- *Collected Poems* (Angus & Robertson, 1993)

Further Reading

- *The Ern Malley Affair* (UQP, 1993)
- www.ernmalley.com
- *Jacket #17 - Hoax* (www.jacketmagazine.com/17)