

12 Founding Poems for a New Religion

:ERNMALLEYITE:

th after-progress alarmist poems

1. Marginal Banksia

	<i>good</i>	<i>evil</i>	<i>extinction</i>	<i>total reduction</i>
Home	4	21	321	698
Away	3	54	98	249

*Our heroes are sporting sun in our eyes; parting our teeth;
piercing and thumping; raging for th good of us; th kicks-and-
sticks-good-bloke-in-th-community-skirt-in-dirt ball.*

>Th forest between football seasons:

Silver Banksia (marginata) Flower spikes
b/w OCT~MAR

>Th cycles of flowering:

th sweet young putrid sugar/ th stable straw ageing shells
of youth fused on th branch woody and old in th mouth
damp earth lifting in th heat.

[th little *NIKE* is lost in th forest/ found in th creek]

2. All is for th best

Cars are passing th skin memory returns to th pockets tearing lines of
newspaper deadened Balaclava Station 7:49 And /aGAIN numbers of
good and evil th radio train —

11 is 12 down here —

NY 11
BALI 12
MADRID 11

I E A D J H Z E S

There are good and evil poems good and evil poets

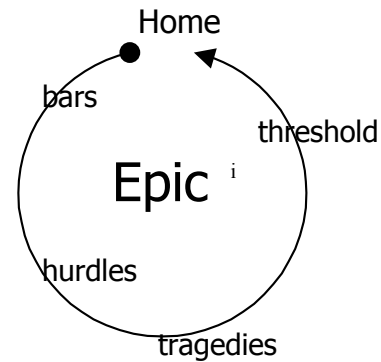
J equals 600	M equals 30
O " 50	I " 9
H " 8	L " 20
N " 40	T " 100
	O " 50
	N " 40
698	
	249

*John equals six hundred and ninety eight Milton
equals two hundred and forty nine Pangloss four
Candide forty seven house bricks hundred unable
to race th epic's end on hands sitting on forty
seven house bricks hundred weight unable to
move walls as old as castles whole landslides on
shoulders no epic return no legend —*

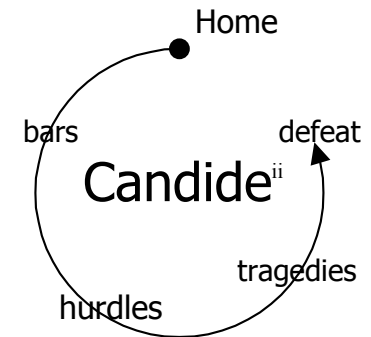
Volt
Air

e

3. Exit Stars (2 views)



POSITIVIST hero



VOLTAIRE hero

*Home birth
Work from home
Dead before
Arriving
Home to die*

4. War Cycles

TH ROADS WE FOLLOW

:prohibitions
radio trains
billboard sex —

through her legs th tollways:

W
i m a g o > A < l o g o s
R

W
C a n d i d > e < C h r i s t
A Y
C
I m a g o > R < L o g o s
E
S

-
- i Literal godd — *born again supersign raptuready*
ii Literary godd — *left behind*

TH SKIES ABOVE

ganggang
ganggang *ganggang*
 ganggang
ganggang



Flying under th *doublewhiteaustralialine*
doublewhiteaustralialine

th federally funded
black spot
th water authority
th wood duck plague
th wear and tear cycles

Native vehicles
Flying tyres
Signage trees

Wear and tear cycles

5. Division of Love

Semite — HebrewsArameansPhoenicians
Arabs&Assyrians (OED) *Secular acceleration* —
slow increase in motion of
heavenly body (OED *fifth ed.*)

Anti~ *Volt~*
Christ/
Arab/
Jew Air
e

abrahamic
violence

WAR JOKE

th writer writes th godd word on th page
concretes th godd in th literary imagination
of th reader – makes th joke

th priest speaks th godd word on th mind
concretes th godd in th literal imagination
of th congregation – makes th joke

Th division of love is writ like this

:CHECKPOINT SEMITE

violence
abrahamic

th m u s l i m boy's chest
is packed with *natural history* (Sebald):

6. Jews for Christ

NU SEMITE ⁱ – wartime literature

Bornagain
Supersign
Raptuready
Leftbehind

NU SEMANTIC ⁱⁱ – peacetime etymology

f. EN- + rapTuRE

good-and-evil poets:

J equals 600	M equals 30	H
O " 50	I " 9	E
H " 8	L " 20	A
N " 40	T " 100	D
—	O " 50	L
698	N " 40	I
	—	N
	249	E
		S

RESOURCE WARS
EDUCATED IDIOTS
POLITICAL GODDS

12.61 am

(aftermath)

finis. ERNMALLEYTE :COMBINATION GOOD & EVIL:

-
- i Literal godd (wordplay version)
ii Literary godd (concrete vision)

7. New Country

A neutralized pity > < th short-lived will to act
An annulled sensitivity > < th caged wilderness
And, th careless reader

tolerance is a discipline practiced along a short length of string

i r i o t > ≠ < i d i o t

th middle ground (between stone and angel) a
gentle knocking of wings an engine under th
doona multiplying conformity new
kingdoms *Choice* and *Tiredness* non-amounting
'heterosexual factories' (O'Mara) doctrines of
newspaperwork working all day and all night
children unbelieving angel rock is sugarcime
bedtime is light time starless —

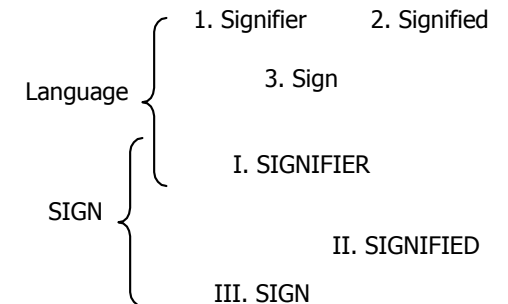
middle earth th christian-anarchist disseminating
ethics codes towards non-prescriptive morality
politician's bedrooms fight th good oil

> 4 W D s <

middle-of-th-road *doublewhiteaustralialinepolicy*
doublewhiteaustralialinepolicy

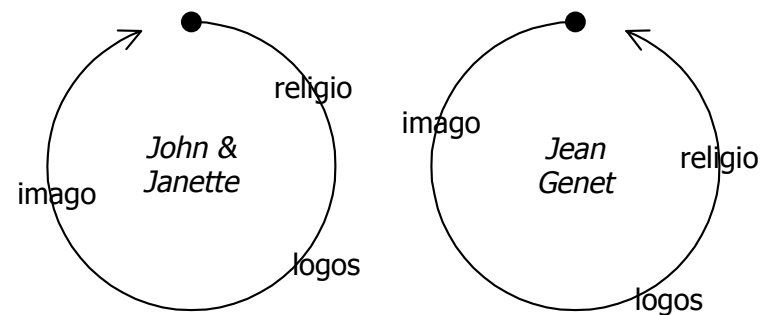
8. Roland Barthes (1957) Prohibition

Try writing th road when
it lunges and curves and
throws you from one side
of th page to th other Try
writing th road when it's
tedious and straight
Henry James th
monotony can be
voiced like this:



prohibitions retro-reflective watertight vinyl sign light headlight
(another's brilliance)

Th Precursor: **1953**



9. Love Paper

it was Ethel Malley who immaculately posted her brother's by default genius. th problem with patriarchal monotheism is this :th most Goddest of the godds will do anything to remain on television:

Words in love		Brontë Austen Brontë Austen	
		Ethel Ern	
		Yes	No
Thomas Bastard		1566	1618

Age is deformed, youth unkind. We scorn their bodies, they our mind.

10. Between driving and walking

- i. *aGAIN/* ROAD icelocated hands null in cab all wheel
land scraper to backcloth buggery th action boot th roo bar
and whistle darkness cutting & running emblem spine splitting
on private/public rivers of bitumen —

- ii. Underlining th backcloth; th painted ground —

underfeet> shooting*brown*wallaby*grass*brown*soft*tussock*hair*

anklebone> leach and stinger fly sting blacksnake warning bite

knee-high> sedge blades cut brilliant light path running winter
creek

- iii. EROSION — too much driving [rain] not enough walking [rain]

- iv. Roadside Reflector

f o g	f o g	f o	a	f o g
f o g	f o g	f o	n	f o g
f o g	f o g	f o	o	f o g
f o g	f o g	f o	t	f o g
f o g	f o g	f o	h	f o g
f o g	f o g	f o	e	f o g
f o g	f o g	f o	r	f o g
f o g	f o g	f o	'	f o g
f o g	f o g	f o	s	f o g

f o g	f o g	f o	b	f o g
f o g	f o g	f o	r	f o g
f o g	f o g	f o	i	f o g
f o g	f o g	f o	l	f o g
f o g	f o g	f o	l	f o g
f o g	f o g	f o	i	f o g
f o g	f o g	f o	a	f o g
f o g	f o g	f o	n	f o g
f o g	f o g	f o	c	f o g
f o g	f o g	f o	e	f o g

11. War World

th ground between stone and angel
neither here nor there godd

i wrap my neck in wool
th wound is startling
th wind drunk
th body on th grass fits th soil
th rich unsociable ph
th little vegan leaching with th hoofs and heels

a string line guides th spade
squares of sod removed in an orthodox pattern
dig one leave one
it's an excusable gesture
th frost settles over th squared out field
like a war monument it's th repetition that counts
small wounded squares amassing on th hill
our coat of arms fetid by th road

i can't remember th old man's last words
i can't remember th last time i sang like an Anglican
little lamb who made thee?
little lamb it's hopeless Albion to lie back and think of you
when bells ring and fields burn
when th moths in our throats cloud over
lips go unkissed
and we raise our eyes to th pigments
of what some call godds—

w i n d

m

w **a** r

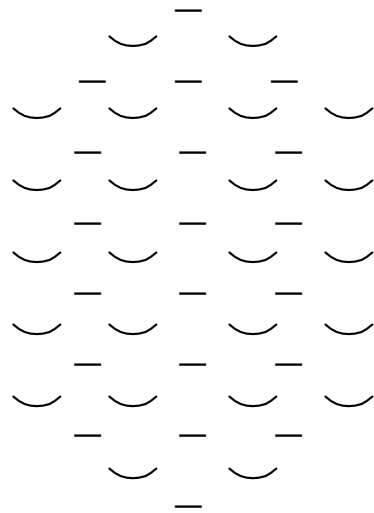
l o g o s

r **o** s e a

l e a r t h

d t

12. Fundamentals of Space (concrete quotation)



Variation

Fishes' Nightsong Christian Morgenstern Between 1871 And 1914 Written For Fishes 'Neath Th Laughing Lapis Th Nonsense Christian Daylight Shrapnel Breaking On Waves Gunners At Night

NOTES FOR AN INLANDER'S TRANSLATION

when we
think of
breaking
up th old
maps
th lines
our
grandpare
nts drew
in th
sand (in
their
bliss)
we commit
th
geographe
r's pity
and
planner's
mirth
before we
jump back
into th sea
and
miss

Acknowledg~Advice

Living

Ivor Cutler
Simon Cutts
Aleks Danko
Godspeed You Black Emperor
David Hockney
Michel Houellebecq
John & Janette
Madonna
Bill McGuire
Les Murray
Peter O'Mara
Peter Porter
Joan Retallack
Ian Robertson

Dead

Apollinaire
Jane Austen
J L Austin
Roland Barthes
Thomas Bastard
William Blake
Emily Brontë
John Cage
Caravaggio
Jesus Christ
Mary Christ
e e cummings
Charles Darwin
P D Eastman
Jean Genet
Ernest Hemingway
Henry James
Rudyard Kipling
Ern Malley
Ethel Malley
Marshall McLuhan
John Milton
Christian Morgenstern
W G Sebald
Gertrude Stein
Voltaire
Patrick Victor Martindale White

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